

**Schola Saint George**  
Instruttore Minore Interview/Exam

The test is conducted orally via video conference

Examining Instructor: \_\_\_\_\_

Date: \_\_\_\_\_ Raw Score: \_\_\_\_\_ (div/125) \_\_\_\_\_

Study Group / Branch: \_\_\_\_\_

Attesting Instructor(s): \_\_\_\_\_

Who are your recognized students / achievement levels (minimum two)

Graded Questions (maximum five points per question)

1. \_\_\_\_\_ As you would explain it to students, introduce Fiore dei Liberi, his context and his *arte d'armizare* (source: *Sword in Two Hands*, *Arte d'Armizare* article, outside sources).
2. \_\_\_\_\_ Describe the most important methods of defending the safety of our combatants in instruction, sparring and competition. (source: SSG culture)
3. \_\_\_\_\_ How would / do you encourage students to arm and equip themselves? What value does the use of historical equipment (*zuparelli*/gambesons, shoes, armour) have to the SSG? (source: *Sword in Two Hands*, SSG culture)
4. \_\_\_\_\_ Talk about these different forms of training, and the role each plays in the SSG's approach to training: explanation, demonstration, line drills, onion drills, focused sparring, open sparring, competition. (Source: SSG culture; training mechanism article in *Teaching & Interpreting*).
5. \_\_\_\_\_ What are the differences between sparring with rebated steel, "hard" (i.e. BlackFencer) or "soft" (i.e. Revival's Zugadore or Rawlings) composite weapons? What is the Schola's philosophy on the use of different kinds of simulators? (source: *Sword in Two Hands*)
6. \_\_\_\_\_ A student exclaims that only fighting with rebated weapons—or with full grappling—is "real" combat, and that is what they want to do. How do you respond? (source: SSG culture)
7. \_\_\_\_\_ Describe a typical class that you lead.
8. \_\_\_\_\_ Among your current students, what are their main strengths and weaknesses? What is your plan for addressing the weaknesses?
9. \_\_\_\_\_ In your teaching, how do you assess student progress and barriers to that progress?

10. \_\_\_\_\_ When you run a class, how do you address students who are at different stages of the SSG curriculum?
11. \_\_\_\_\_ What are your strengths and weaknesses as an instructor? As a combatant?
12. \_\_\_\_\_ What are the strengths and weaknesses of your local group? How would you help to address these issues?
13. \_\_\_\_\_ What is “unsafe” behavior? If a student exhibits such behavior, what should you do? What are the instructor’s responsibilities to the training group with respect to safety?
14. \_\_\_\_\_ What are the knowledge / functional areas needed for a combatant to test for Compagno?
15. \_\_\_\_\_ What are the knowledge / functional areas needed for a combatant to test for Scolaro Minore?
16. \_\_\_\_\_ What are the knowledge / functional areas needed for a combatant to test for Scolaro?
17. \_\_\_\_\_ What is a “magistri” in SSG usage. Describe the three ways to achieve this within the SSG system. (Source: SSG website article)
18. \_\_\_\_\_ What are the SSG’s current strengths? Weaknesses?
19. \_\_\_\_\_ What teaching tools are missing in the current SSG environment as an organization? How will you contribute to helping to solve the problem?
20. \_\_\_\_\_ What makes the SSG different from (not better than) most other WMA/HEMA schools?, From “fellow travelers”: SCA, ACL/BOTN, LARP, etc.
21. \_\_\_\_\_ Talk about the SSG’s relations to other WMA/HEMA schools, the SCA or other local groups. Characterize these relationships – how can they be strengthened? Should they be?
22. \_\_\_\_\_ Tell us about your commitment to the SSG. What are your goals as an instructor? As a combatant and/or researcher?
23. \_\_\_\_\_ What is the difference between a Study Group, and a Branch? What are the SSG’s (proposed) Instructor’s Council, Board of Directors? What does each do?
24. \_\_\_\_\_ We have talked about re-emphasizing the chivalric culture within the SSG. Tell us what this means to you, whether you agree with the idea (if not why not), and if so, how do we do this, as a practical matter?
25. \_\_\_\_\_ Tell us what being an SSG Istruttore means to you. Why do you want to be an SSG instructor?

Do you agree to continue to train and to teach SSG students, to help grow and improve your local group and by working closely with the other instructors to develop the organization?